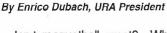
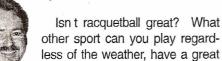
Inside This Issue

OPENING SHOTS



time with great people, get rid of



stress and still get a great workout? Well, I guess a little stress builds when you re playing in the State Singles Championships. But I believe playing under pressure helps us conquer the daily stress and pressure of life.

This years championships brought all the best players from all corners of the state. There were a lot of great matches. Congratulations to all of the winners. Your Board of Directors ran this years tournament at the Sports Mall. Everyone pitched in to help

make this one of the biggest and best tournaments we ve had in a long time. We tried a round robin format for consolation on Friday night. Everyone seemed to have a good time and we were able to start the tournament on Wednesday instead

Tuesday. Special thanks to Pam and Randy Martin, Marcus Dunyon, and Val Shewfelt for all the extra time they put in. Thanks also to Steven Clark who has been updating the web site with results and schedules, so you don't have to wait for this newsletter.

Following the tournament, we held the annual General Membership Meeting. Randy and Pam Martin were re-elected to the Board and Mike Van Valkenburg was elected to take over Dennis Fisher's position. Even though Dennis hasn't been able to make all the board meetings, his ideas and input have been invaluable to the Board over the last year. Dennis is the coach of the BYU racquetball team and we hope to bring together more of the collegiate

players with the state association.

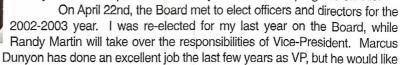
This year, I presented the annual President s award to Val Shewfelt. Val does an incredible amount of work gathering results from tournaments, processing memberships, and generally helping out with whatever needs to be done. The award is well deserved, so please thank her for her contributions over many years to the Utah Racquetball Association. The other yearend awards are listed elsewhere in this newsletter. The Board selects these recipients based on member input. I thought the choices were excellent and I congratulate all of the recipients...

Howard Ringwood was inducted into the Utah Racquetball Hall of Fame. He joins Luzell Wilde, Ruth McGovern and Rick Strout. All of

> the inductees were at the banquet while we presented Howard with a special plaque recognizing his early contributions to Utah Racquetball during the 1970s.

> Also General at the Membership Meeting, we discussed distributing the newsletter via e-mail rather than printing and sending through snail mail. Most members seemed overwhelmingly in favor of this. We can save a ton of money and then apply the savings more

directly towards racquetball. We II let you know as we progress on this.



to concentrate on other areas of racquetball this year. Marcus is a great player advocate, so if you discuss your concerns with him, he will pass the information to us. Thanks, Marcus, for all you do. Pam Martin and Gene Rolfe were re-elected as Secretary and Treasurer. Directorships were assigned to all Board Members depending on interest and past performance. We are all looking forward to a great upcoming

The annual Tournament Director's Meeting will be held on Saturday, June 29th at the Redwood Center. This is when we put together next year s tournament and traveling league schedule. We also discuss improvements and changes for next year. All members are welcome to attend. The tournament directors would love your input and ideas. Next year's schedule will be printed and distributed with the August newsletter. Congratulations to Luzell Wilde for being inducted into the Centerville City Hall of Fame. He received a key to the city from Mayor Mike Deamer (who plays rball occasionally) during a special ceremony on May 7th. Luzell is already a member of the state, national and international hall of fame, so it s great to see him get local recogni-

Pro Nationals Spring Smash Results 5 Luck of the Heights Results . . 5 Travel League Results 5 State Singles Results 6 Player Profile 7 Mark Your Calendar October 16-19 Huntsman World Senior Games (800) 562-1268 Tournament Director's Meeting Redwood Center



Howard Ringwood (Photo by Steve Coray)

PRO NATIONALS

Off The Wall June. 2002

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Submit all Letters to the Editor or any other inquiries to: 4

Utah Racquetball Association P.O. Box 711684 Salt Lake City, UT 84171-1684

Contributions may be e-mailed to the Editor at: randymg@networld.com.

Deadlines for submission of all display advertising, stories and letters are listed below. All advertising must be prepaid. Call for rates and ad specifications

Aug 2002 issue July 20, 2002

URA board meetings are held the second Monday of most months at 7 p.m. at the Redwood Recreation Center and are open to anyone interested in attending. Call if you would like something placed on the agenda

Check out what's new with racqueiball on the web at www.utahracquetball.com



Adam Anderson, Brad Bona (Spring Smash)



By Marcus Dunyon

The Pro Nationals sponsored by Pro Kennex were held at the Los Carrabaaros Club in Fountain Valley.

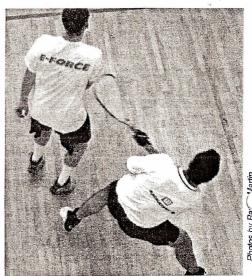
California over the Mother Days Weekend. It had a large draw from California and a number of players from around the country. Of course the Pros were playing for a sizable purse. The only top player that didn't attend was Cliff Swain, who had to pull out at the last minute with an injury. There was a smaller group from Utah than in the past, but the timing of the tournament coupled with the fact it was not held in Las Vegas as in the past may have had something to do with the turn out. The club was absolutely beautiful with eighteen racquetball courts, several large swimming pools, tennis courts, outdoor and indoor soccer fields, Jacuzzi pools throughout the facility and a sports club attached to the main building. The local players that played were myself, Kristen Walsh and Brian Pointelin. Kristen made it to the second round in the pro draw where she was upset, Brian won his first match and player into Ruben Gonzales. Although he ended up losing he gave the legend a run for his money. Brian and his doubles partner Dan Lucero played some excellent racquetball and won without any real problems. As for me I made it to the semifinals losing to the number two seed. I didn't get much of a chance to see the

pros play because I was either playing or vacationing. The finals were played on Saturday night for the women and Jackie Rice won the first two games against Cheryl Gudinas, but Cherly took the last three games and won the championship on her birthday. The men's final was between John Ellis and Kane Waselenchuk that was won by Ellis in a five game battle. Based on these results, Cliff Swain won his sixth IRT Men's championship, more than any player in IRT history.

I came away with some interesting thought (at least to me) about his tournament. One thing a player should do is let the referee call the match and never argue with the opponent. It was just as tough finding a referee regardless of whether it's a winner or a loser. Guess what, if you are in a single elimination tournament, the loser can leave and what are the real consequences? In the age groups, a good player from Utah has the same skills, shots and potential to win. The major difference is in playing at a high level longer. In a state like California, a player has so many more players it forces him to play at a higher level for a longer number of matches. But we can compete, and win, guys like Jim Wilking and Luzill Wilde have proven that. Anyway, it was a great experience and I invite you all to think about playing in these national level tournaments, I am quite sure you will totally enjoy it.



Carlos Benson, Alvaro Mejia (Luck of the Heights)



Matt Christensen, Spencer Crozier (Luck of the Heights)



By Gene Rolfe, URA Treasurer

Another Utah racquetball has come to an end. Recently, someone at a tournament desk

was asked to remove a referee from a match and they didn t know exactly what to do. I feel this is an interesting comment on racquetball in Utah. I think it is a good sign that the issue doesn t come up too often. For the most part, most of us are willing to live with the call and not treat racquetball as a life and death situation. However, there are times when it may be appropriate to change a referee and a way is provided in the rulebook. In this issue I would—like to talk about referees and line judges.

I was not aware that the tournament director should have a rules committee consisting of an odd number and that the tournament director should not be a member of the committee. The purpose of the committee is to resolve any disputes that the referee, tournament desk, or tournament director cannot resolve. Most disputes in our tournaments have been resolved at the tournament director level and usually consist of rules clarifications. At times, the members of the board, who were present at the tournament, have also been consulted.

The principle official for each match is the referee and his or her authority begins once the player is called to the court. The referee is designated by the tournament director or their representative. The referee can be removed from the match if all players (or teams in doubles) agree or at

the determination of the tournament director. If one player or team request the removal of the referee and the other player or team does not agree, the tournament director or their representative may accept or reject the request. It is suggested that the match be observed before determining what, if any, action is to be taken. In addition, two line judges and a scorekeeper may also be designated to assist the referee in officiating the match. After the match has started, I have only seen a request for referee changes a couple of times. I feel that a request for the change of a referee should be well thought out and that there should be a legitimate reason. Remember that we are trying to develop the skills of referees. and if at all possible, they should be given the experience to referee. Possible exceptions could be semi-final and final matches, where a more experienced referee should be found.

I will give just a quick overview of line judges and how they can be used. The rules regarding line judges are surprisingly long compared to how many times line judges are used. The rules suggest that line judges could be used for semifinal or final matches, when a player or team requests, or when the referee or tournament director feel it may be necessary. However, the use of line judges is subject to availability and the discretion of the tournament director. The referee and the players designate the position of the line judges. When one player appeals, the referee explains the appeal and the line judges indicate their opinion. The line

judges extend their arms and show a thumb up for agreement, a thumb down for disagreement. or hand flat with palm down for no opinion or if they did not see the play. If at least one player agrees with the referee or if neither line judge has an opinion, the referee?s call stands. If both line judges disagree with the referee, the referee must reverse the call. If one line judge disagrees with the referee and the other signals no opinion, the rally is replayed. A player or team can make three appeals' per game. However, if either line judge disagrees (thumb down) with the referee's call, that appeal will not count against the three-appeal limit. In addition, a potential game-ending rally may be appealed without charge against the limit--even if the three-appeal limit has been reached.

The above is just a brief overview of the use of line judges and the removal of referees. . If you have further questions, you may look up the rules at usra.org or there is a link from utahracquetball.com. As always, if you have any questions about rules or future suggestions for articles, you may contact me at rgroffe@hotmail.com



Photo by Steve Coray (Year End Award Winners, Dave Timmons Referee, Alvaro Mejia Most Improved Male, Val Shewfelt President's Award, Heather Woichik Tournament Director, Randy Martin Sportsmanship, Barb Christensen Most Improved Female, Richie Terry Most Improved Junior)

SPRING SMASH FEB 26- MARCH 2



Ì	
	Men's Open
	Men's A
	Men's B
	Men's C
	Men's D
	Men's 30-55
	Men's 40-45
	Men's 50-60
	Women's B
	Women's D
	Juniors

First Adam Anderson Carlos Benson Steven Hayward Brian Sorenson Kevin Earl Chris Clift Dennis Fisher Dennis Fisher Barbara Christensen Melanie Hanson Anthony Martin

Second Brad Bona Brad Brumbaugh Daniel Mullins David Cise Cody Sylvester David Cise Ray Griffiths Chris Segura Janis Gibson Heidi Carver Cody Sylvester Second Alvaro Mejio/ Carlos Benson

Third Scott Laycock Alvaro Mejia Grant Stoddard Anthony Martin Sam Sorenson Jeff Aiono Marcus Dunyon Larry Blanken Eileen Sanchez Heather Woichik Devan VanValkenburg Third

Fourth Wade Burkett / Gene Rolfe Jane Chase / Deanne Hinton

Cons

Alvaro Mejia

Jon Meatoga

Richard Terry

Andrew Gale

Brent North

Laura Bryan

Cons

Eric Fry

Ray Griffiths

Brian Sorenson

Steve Brumbaugh

Devan VanValkenburg

Cassy VanValkenburg

First

O/A Doubles: Jerry Montanez/ Eric Carver

B Doubles: Jeff Aiono/ Grant Stoddard

Mixed Doubles: Perry Allen/

First

Deanne Hinton

Matt Christensen

Adam Tueller

Eric Bostrom

Sean Lucky/ Steve Coray Mike & Devan / Steve Brumbaugh/ VanValkenburg Dennis Harper Sam Sorenson / Melanie Hanson Barbara Christensen

LUCK OF THE HEIGHTS MARCH 12-16

	Mon's Open
	Men's Open:
	Men's A:
J.	Men's B:
	Men's C:
	Men's D:
	Men's 25-35:
	Men's 40-45:

David Cise Korey Walsh Matt Christensen Alan Jorgensen Alan Jorgensen Diane Burns Carlos Benson/Alvaro Mejia Brian Harper/Steve Brumbaugh

O/A Doubles: **B/C Doubles:**

Women's Singles:

Men's 50-60:

Second

Kevin Earl /

Spencer Crozier Carlos Benson David Cise Larry Kramer Dave Catalini Chris Gale Ray Griffiths Scott Brewster Kris Wheller

Eric Fry/Jon Meatoga

Steven Hayward/Michael Andrew

Third

Ray Griffiths Alvaro Mejia Mike King Eric Bostrom Ben Johnson Chris Clift Marcus Dunyon Larry Hambleton Barbara Christensen

Bruce Archibald/Larry Kramer

TRAVEL LEAGUE TOURNAMENT & TEAM STANDINGS

First

Men's Open Men's A Men's B Women's

Jerry Montanez Mary Jensen Gerry Beltran SportsForum Robert Lopez SportsMall Diane Burns Redwood

Open Doubles A Doubles

Marcus Dunyon/Brian Pointelin SportsMall

Mixed Doubles

Randy Krantz/Robert Lopez SportsMall Larry Allred/Sarah Campbell Bountiful Rec Center Second

Brad Bona SportsMall Adam Tueller SportsForum Joe Kalademis SportsMall Kris Wheeler Redwood

TJ Robinson/Gary Chum SportsMall Gerry Beltran/Dave Beasley SportsForum Richard Terry/Kris Wheeler Redwood

Final Team Standings

1. SportsMall 65.27

4. Marv Jensen 49.92 **7.** Alta Canyon 16.07

2. SportsForum 57.38

5. Bountiful Rec Center 44.77

Redwood 54.68

6. West Valley Family Fitness 35.35

STATE SINGLES CHAMPIONSHIPS APRIL 9-13

Men's Open Men's A Men's B Men's C Men's D Men's 20+ Men's 25+ Men's 30+ Men's 35+ Men's 40+ Men's 45+ Men's 50+ Men's 60+ Boys 18-Boys 16-Boys 14-Boys 12-Boys 8- multibounce Women's Open Women's A Women's B Women's D Women's 35+ Women's 40+ Women's 45+ Women's 60+ Girl's 16-

First Brian Pointelin Adam Tueller Mike Rubin Cameron Johnson Mike Summer Travis Koeding Brian Gill Steve Black **Dave Timmons** Jim Derrickson Glen Aitken Dennis O'Brien Tom Nystrom Quang Nguyen Mathew Jones John Sanderson Kory Walsh Kyle Walsh Marianne Walsh Monica Campbell DeAnn Hinton Melanie Hansen Kara Linn Marianne Walsh Val Shewfelt Sylvia Sawyer Kim Walsh

Second Sean Lucky Alvaro Mejia Bill Bowen Michael King Kory Walsh Cameron Johnson Eric Carver Brian Pointelin Sean Lucky Glen Aitken Rick Johnson Dennis Fisher Chris Segura Richie Terry JC Tenney Andrew Gale Drew Brannigan Kara Linn

Ning Spears Eileen Sanchez Robin Nielsen

Robin Nielson

Third Craig Erickson Eric Fry Eric Fry Eric Bostrom Steve Brumbaugh Ben Kartchner Chris Johnson Phil Burbank Phil Burbank Steven Clark Marcus Dunyon Doug Douville Roger Flick **Brad Prestwich** BJ Tenney Anthony Martin

Jane Chase Val Shewfelt Barb Christensen Heather Woichik

Masa Fonoimoana





By Marcus Dunyon

I have known Steve for a number of years, even before his hair was totally grey (he might have been using Greacian

Formula to cover the grey). And one thing I have always admired was his ability to state an opinion and give an interview. Back in the early 90's, he moved away from Salt Lake to work in St. George in what was probably his hey day as a player, so most of us have only seen him on the downside of his career. Wait,

to have a downside, first you have to have an upside. HA HA. Anyway here we go with his profile:

Q. Steve, where were you born?

A. I was born in Salt Lake at Holy Cross Hospital, in a room that has now been sealed and bears a shiny gold plaque on the door. (Editor¶s Note: the plaque reads "Janitor Closet")

Q. How did you get started with Racquetball?

A. My father and I used to play squash at the Deseret Gym in Ogden when I was in my mid-teens. It had only two courts and they were always full. So since there were four open racquetball courts, we bought racquets and started to play. That was around 1970. We played a lot with a player named Dave Williams and his father. My first tournament was in 1973 and, being a bit too cocky, I entered the C category. I got beat in that tournament and never have made it out of Men's C.

Q. Who were some of the players who played back when you started?

A. Well, Abe Lincoln comes to mind. Let's see, the Sayes brothers were the dominant players at the time. Loretta Peterson and my sister, Pat, were two very good female players. John Clift played well, but was having some trouble with his backhand.

Q. You have been a promoter of racquetball in a number of ways. Tell me about your involvement.

A. I've served on the board as the Vice-President under Tim Storey and again later as the Newsletter Editor with Rico. As Vice President, my job was to smooth all of the feathers that Tim tended to ruffle. Actually,

Tim was a real strong President.

I have been sponsored by Ektelon off and on, and was once named the least coordinated player in Utah, a distinction I still seem to maintain. I've been a racquetball program director for the Prospector Athletic Club and Cottonwood Heights Recreation Center, where I ran leagues, lessons and tournaments. Later, Rick Strout and I created and ran Team Utah, which was a program for serious players who wanted help with proper technique, training and conditioning. (Editor: So, what happened to you and your game?)

Q. Tell me a little about yourself.

A. I'm real weird, so I've never been married. Also no kids, but lots of careers. Seriously, most of my experience has been in software training and visual communication (photography, web design, etc.).

Q. You have been around as you admit for a long time. In what ways has racquetball changed?

A.The game in much faster due to the new

equipment. It has made racquetball a power game, with a lot less emphasis on touch shots. I don't know whether it has helped the game or not, but it was inevitable.

Q. If you could change a rule in racquetball, what would it be?

A. Double bounce for anyone over six feet tall or 200 pounds.

Q. You spent over a year in Buffalo, New York. Tell me about the state of racquetball there.

A. Buffalo is isolated from the rest of New York, so they have a hard time drawing players from outside the area. These days they have just a few courts left in not many facilities, so they hold fewer tournaments. But they make up to some degree by being very serious about their travel league. The players' performance in league play helps determine statewide rankings (along with the limited tournament play). There are some really tough Open players there. And believe it or not, the Women sand Junior programs are much stronger in Utah. I have a real concern about competitive racquetball surviving in Western New York.

Q. What do you enjoy most about

Racquetball?

A. Chicks dig it! Seriously, the relationships and comaroderie. I used to play to try to win tournaments - now I play to get some exercise, be involved and be around the gang. I like to balance competitiveness with laughter. Hey, this is supposed to be a GAME.

Q. What is the strong point of your game.

A. I think adaptability. By that, I mean the ability to adapt from singles to doubles, or to adapt during a match to my competitor's game. Or even to what my body can offer on any given day. Some players have only one style of game. If it is working, that's great. But if it's not, they need to have something else to go to. They have to adapt to being suddenly old.

Q. Okay, I like to give players a chance for a parting shot. What is yours?

A. I do have a pet peeve. It is that so few people actually give back to the sport. And it is consistently just a few people making a significant contribution - people like Enrico, Val, Marianne, Ruth, and others. (Okay, and Marcus. Sheesh!) I greatly respect those that do. It doesn't take any great training, just a willingness to help and some follow-through,

Steve is currently helping out the URA by taking pictures and providing help with our newsletter. I consider myself lucky to be able to call Steve my friend - he and I have spent more hours than we care to count discussing everything from racquetball, to business, to life, to ways of keeping him from getting a date. Or was that ways for him to find a date? Well, you II have to ask him. If you want to take a look at some additional photos taken by

Steve, go to his website at, www.corayphoto.com.